LITERARY NEWS, VIEWS AND CRITICISM

CHRIST IN THE LIGHT OF AN ECONOMIC AGITATOR

one of the Greatest in History, According to Latest Biographers.

THE STIRRED THEM UP"

Jewish Carpenter's Word "Meekness."

ow and strange that the reader wonwhile reading that the author has eiven to his statements an appearance cially. lausible, and if he has an oppormity to hear the author personally his theme his wonder grows. book is Bouck White's "The Call he Carpenter," recently published the character of in

oklyn fastness, serenely admitted he had treated the hero of his resaw economic ruin rushing in engulf his people and did his best earn and teach them. He said that the Christian religion as originally conquietude, but was a religion of unupon Paul's interpretation that submissiveness. tenets now called Christian received the way for political and economic

bench, and the people among came out as a teacher.

was one of them, and all of his disciples have been Jews.

Were workmen. Going about the vil
"The Carpenter made himself in his capacity of journeyman carcraft very generally in his sermons cal freedom. He stirred them up. ad teachings. He took glory in his spework and brought it in wherever he d, even though he showed himself a

ras economic. The Roman Empire was a great commercial organism. A few thousand sitting on the banks of the her held control and made terms with he master class of each people in turn that they wished to conquer. That was their method of success. The few nawe overlords chosen by Rome found it the mass of the conquered people, the projetariat, were made to pay tribute. The Carpenter of Galilee sensed wha was coming on his people and realized hat there would be no help from the Pharisees. So he tried to warn them. And he was not a teacher of quietude Just take that so-called model of exhortation to meekness and gentleness he Sermon on the Mount. In fact, it s one of the most inflammatory man! festoes ever delivered.

'Blessed are the meek.' he said. Now that may sound mild, but consider that the first significance of 'meek' was Carpenter saw that his fellow countrymen, who made up the working class. the producers, were all divided against hemselves. He saw that the Roman impire was based on slavery, so he exhorted his fellows to sink their individval quarrels and learn how to work to-

numerous anecdotes of college life alike give point to the message he strives to gether—to learn meckness, but the kind of meckness that makes a well trained football team win. These eleven men waste no effort in fighting against one another."

Mr. White points out that it was not the Jews that put Jesus to death, but that it was the Romans and their toois in the Jewish upper class who feared not to do their bidding, who recognized in the Carpenter an exceedingly dangerous man who must speedily be put cut of the way.

"So popular was Jesus among his ewin people," said Mr. White, "as we learn from all the records, that the one and only occasion of the year when they could have seized the Carpenter. This was the night of the big feast day, when the people had their one opportumity of the college; it is the crying need of our times."

He admits a utilitarian profession is a desired ind of a college education, but adds to a college education, but adds to a college course should give the utagergraduate tastes, temperament and habits of reading." Elective courses are not altogether to be commended, in Mr. Cooper's opinion, since they tend to instability of the curriculum and often of the students. The personality of great teachers is the main desideratum and the training of these great teachers "is the matchlese opportunity of the college; it is the crying need of our times."

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'If any one was ever railroaded to death the Carpenter was. Taken at

time that they had recovered from the effects of the preceding feast day it is likely that they made mutterings which indicated that things would have gone very differently had they not been so rushed through. The records tell of the numblings of an earthquake which were heard that afternoon. What more natural to suppose than that these were the rumblings of an outraged people, political and economic, rumbling against the robber politicians, the political bosses who had done this thing

"But the death of the Carpenter did not put an end to the rumblings, nor to the insurrection of spirit. The number of avowed Christians-and I repeat that New Meaning Provided for the the people who stood for the economic rights of the people-increased 3,000 in six weeks.

"Rome tried to stamp out this menace The persecutions began, then the noresting books offered for the coming by a strange perversion Rome's own christmas is a life of Christ that is so ends were gained through Christianity itself; and this brings in why Rome eventually adopted Christianity offi-

"Saul, who became converted and took the name of Paul, undertook to preach the Carpenter's gospel. He did it sin-cerely, according to his lights, but he Doubleday. Page & Co., and the essence of it. For he was of the aristocthat Mr. White came near calling racy, of the Roman master class, and could not understand the people, sense their wrongs or get their viewpoint. Philosophical and kindly, yet he not comprehend, and when he exhorted to love and obey their masters, to test in history, a master workman endure and be gentle he was put-

ting an interpretation on the Carpen-ter's words as different as possible from interpretation that appealed to the ceived and preached by Jesus was not philosophic spirit of the Greeks who took it up, and it was the interpretation that finally recommended itself to the Romans themselves as making can soil. For Mr. Richards, though the Greek philosophers had later for an ideal official religion the cult of "So the Christian religion was eventu-

hat appellation, and that it was not ally adopted by the Holy Roman Em-Jews who put Jesus to death, but pire and was made the cult of the Romans coveting Palestine, who iroaded" a dangerous man out of originator. "But it was now by no means the

same doctrine. And in its making over "I know it is an entirely new conit had ceased to appeal to people who being shrewd, calculating, clever, facile, ception." Bouck White said, "but it is had originally received it, the freedom amiable, a bit cynical and a bit proud of a logical one, and when you look care-fully into all the conditions of Christ's that period, the Jews. It was by now me and our records of them it is no doctrine for the Jews to recognize most plausible one. I have treated And so because it came to be worn him as a workman, for that is what by their oppressors and was the mark was fundamentally. All that has of the upper class the struggling Jews, cen written of him deals almost alto-long since driven out of their home the last three years of his and forgetful of the individual who was his open career; but for eighteen the Carpenter, but still cherishing his before this he had had a work- real beliefs, repudiated the doctrine that nan's career, was a day laborer, work- was called Christianity. And from that time there has been no antagonism keener than that between the Jews and ful enough to deserve the epithetic adthe Roman Church.

"But don't forget that Paul changed aportance of this view I began trying Christianity more than Christianity econstruct the entire story of Jesus changed him. Paul said 'Be quiet. Of course the material Serve your masters.' And that is limited, for there is little in the the one thing the Carpenter did can publisher and we were talking about of data except what concerns his not teach. And it is the one thing that ast three years. But I considered the his people, the Jews, have never been general economic situation of the period, able to do from time immemorial down would sell and I took him up. Of course to the present day. That is why the f that time. workmen all railied to him. He Marx, Ferdinand Lassalle and others, anyway my readiness to accept his wager

Going about the vil
"The Carpenter made ninised.

"The Carpenter made ninised that the most interesting persons in history of journeyman carthe most interesting persons in history and his teachings. He he evidently made many friends, through his call and his teachings. He seemed to be acquainted in many taught the Christian religion, but it was He used symbols and terms of a religion based on economic and politi-

Says the author in a passage in his

"Rome's empire was 'The System' at poet and artist in the wording of his work in the ancient world. She did not stantly and get the book done more conquer the nations. She annexed them quickly. type craftsman. Just at that period a capitalist in each. Wherever the strain the contract immediately with the third wave of industrial oppression, the Ro-between the local privileged class and member of our party for a witness my man Empire, was sweeping and crushing its proletariat was intense Rome found American friend began to step back. before it. It was not military: it natural allies in the former. The local He pointed out that it would be better oligarchies were bound by gold chains about the feet of Rome.

"The proletariat of a hundred nations—leaderless, polyglot, mutitudi-nous, had fainted and were scattered abroad: 'When He saw the multitudes, He was moved with compassion on them, as sheep having no shepherd. to their advantage to serve loyally and Then saith He unto His disciples. 'The harvest truly is plenteous, but the la-borers are few.' Into this living debris Jesus planned to inject the cohesion of common indignation and a common loyalty to Himself as the fomenter and guide of that indignation. A federation of the world against the federated cppressors of the world; this was the plan of the Carpenter.

"WHY GO TO COLLEGE ?"

Clayton Sedgwick Cooper Presents Reasons in Latest Work.

"Why Go to College?" (The Century Co., is the title of Clayton Sedgwick Cooper's latest work and in almost every one of its 200 pages he presents sound reasons for going. The many illustrations of college buildings and the numerous anecdotes of college life alike give point to the message he strives to

Non-Smoker's Book on Smoking. From the London Chronicle.

midnight, tried before the Sanhedrin and then before Pilate, the Roman representative, he received his final sentence before the cocks crowed, and he was neiled on the Cross at 9 that Black Friday morning.

"The very form of execution was the Roman one, for the Jewish form was stoning to death; but every Roman estate of the period had a cross arong its implements for dealing with refractory elaves. The populace that gathered at that hour to witness the executions couldn't have been a representative one of the Jewish people; indeed, by the

AS AN AUTHOR THIS TIME

London Publisher, Who Wrote "Caviare," Arrives for Another Visit.

HE BET WITH NEW YORKER

Englishman, However, Found That American Rival Doubted His Ability.

Grant Richards, the London publisher who comes over every so often to see what new American author promises well for London production, has just arrived once more; but this time in another capacity, partly. For he has bethe widely heralded "Caviare," a fantastically and humorously twisted novel which is evidently founded on equal parts of facts and fancy.

The way in which this publisher turned writer is characteristic of the man, for he did it on a wager; surely characteristic of a man who can ramble about New York and Boston and retain his monocle

The monocle, in fact, is Mr. Richards's most distinguishing mark as a Britisher. Neither in speech, manner nor expressed I viewpoint is noticeable what we describe by the term "typically British"; a fact, however, perhaps due to some inner sense which guides him when on Ameriradiating an air of gentle geniality and good nature, evinces signs that he knows how to exercise diplomacy; and it is only on occasion that he glimpses some thing that causes one to wonder what he really may be thinking and planning in the regions back of the monocle

Withal, he gives the impression of himself; rather a full combination.

He cheerfully related the events that led up to his writing "Caviare" -cheerfully, though he was sitting through a full sized American restaurant dinner. where others are while he dyspentically munched dry toast, according to doctor's orders, and though he classes hotel food as one of the things most worth coming to America for.

Nevertheless, he appeared to be cheer jective of his own "Caviare" hero, the Amiable Charles."

"It was here in America." he said "that the idea of writing a book was conceived. I was dining with an Amerihow many poor novels were being written. He dared me to write one that he didn't know that I had three or four chapters of a novel already begun, but seemed to give him cold feet.

"I specified a \$50 advance and a contract, saying I'd buy a suit with the money and make it help me write the book writing a thousand words every time I put it on. At first he laughed, saying he'd advance \$250 so I could buy five suits of clothes and thus, by changing from one to another, be writing con-

to wait and draw up the contract on the regulation blanks used for that purpose, &c.; any number of objections. I rallied him on his having cold feet, so at last the contract was drawn up.

"But the next morning I received polite note; a very polite note. "Of course I realize that our conver-

sation last night was a joke,' the note ran.' It was a very good joke; so good that when the English publisher returned home he completed the novel he had in mind, and without the stimulus of a suit of clothes bought with fifty American dollars. He had it ready to present to a member of the American publishing firm who a while afterward went to London book hunting. Mr. Richards presented it anonymously, and the American liked the frolicsome delightfulness of the book so much that he made an offer. Mr. Richards their modestly advanced the name of the author.

"Ahemi" then said the American, and suit of clothes bought with his horse in midstream, found a precarious and brief safety on a snagged tree and drove the leader of the herd across, swimming behind with a firm hold on the steer's tail, is the most vividly told and most fraught with peril. The story of the fight with the grizzly bear told by Burgess at the campfire is a welcome and natural interpolation. Nor does the trip lose interest because it was taken in the days of '54, soon after the trail over the plains had been marked out by the gold rush of '49 and when the Mormons were just beginning to drift west. home he completed the novel he had in Jess parted with his horse in midstream,

quickly decided that in consideration of that New York after dinner talk and contract he would have to withdraw his second offer until he could return home and consult. He couldn't afford to let

a joke be played on his house. So he came home, and the English publisher sold the American rights to another firm and has achieved an over night success. It looks rather as though the joke has been played, after all.

And, incidentally, yet another British author has come into American popularity, and one of the most readable books of the season, though written on a wager and in spare moments snatched from business, is making the name of the Russian delicacy really famous.

It is hinted that the hero of the story, the Hon Charles Caerleon is drawn

business, is making the name of the Russian delicacy really famous.

It is hinted that the hero of the story, the Hon. Charles Caerleon, is drawn from life and portrays a certain cosmopolite known to not a few. Observe Mr. Richards's initial description and see whether you think you may recognize the gentleman:

"There are people who like Paris even in the winter. The Amiable Charles—in early every one knew him as 'the Amiable Charles,' although his letters were addressed to 'the Hon. Charles Caerleon'—was not of them. It is true he preferred it to London, but that was not saying much. London he hated nearly all the time—disliked its muddiness, its pallid sun, its fog. Perhaps—he was not quite sure—it was bearable in October for a week; anyhow, it had its uses then, but it was pleasant only for two days—one could never tell which the days would be, unfortunately—in April, and intermittently during May and June.

"And the worst of it was that Paris, which he loved for many months in every year, was at its best in May and June too. In those nine weeks his was a very divided allegiance, He would be in London for the Derby and in Paris for the Grand Prix; then There were certain performances at the opera—in London, of course—which he could not miss; but he would have to run back to the Place Vendome for some function, and then again to London because the cours depunded and a season ticket."

Charles is lazy and hard up and has amazing adventures at Monte Carlo, not to mention more amazing ones nearer

to home in our own Wall Street; and side by side with his fondness for taking a chance and his aptitude for extricating himself from perilous situations he shows so many different shades and varieties of amiability and likability that the reader is inclined to hope that Mr. Richards has not in truth been merely drawing upon his imagination and Charles is actually somewhere enjoying his flesh and blood life with occasional sips of Clover Club cocktails.

Perhaps it is worth while recording what Charles thought of New York when he first landed, for various things indicate that these impressions are autobiographical:

graphical:
"Charles encountered no difficulties

"Charles encountered no difficulties [at the customs examinations] but missed all sorts of things—intangible many of them, things of atmosphere—to which he was used. Nobody said 'Sir' and people looked at his eyeglass.

"His old Bostonian friend had advised him to stop at the Knickerbocker Hotel [where the author also stopped]. Driving there some—not much, but some—of his good opinion of New York's beauty was chipped off. * * * An Englishman may be forgiven for being a little chilled, a little frightened. It is all very hard.

"I wish indeed that I had the space to tell you all that he thought now and hereafter of America. His taxi swung around the corner and deposited him at the Knickerbocker portal. He learned afterward that there wasn't any reason for his being amazed, the splendor of the place wasn't peculiar. There were a dozen such gorgeous hostelries within half an hour's walk. It wasn't so much the splendor that impressed him as the taste.

taste.
"It was 9 o'clock: he'd had no proper breakfast, so that after being shown to his room by a sleek boy with an Irish accent (who confessed later to having been in the country only six weeks, but who already seemed to own it, so rapidly does New York assimilate its immigrants

does New York assimilate its immigrants. Charles started to look for the coffee room! Coffee room! Such things don't exist in these marble palaces.

"But in the first place he had to get downstairs. He found he was on the eleventh story. He thought he'd use the stairs for the sake of geographical education. But the stairs weren't so easy to find. The one unavoidable thing was stored by the market of what

easy to find. The one unavoidable thing was a young lady in the neatest of what he learned afterward to describe as shirtwaists, who sat at a desk, obviously registered his appearance in her mind, and said 'Good morning' as if she'd decided to take him under her special protection and at the same time thought he was rather a joke.

"She was the 'floor_clerk,' and she didn't approve of his using the stairs anyway, and told him to ring for the 'elevator' [puncuated sic!. He did. It slid rappidly into view and Charles descended in the care of yet another youth, who expatiated pleasantly on the beauty of the climate and the fact that Charles was obviously English. He, too, seemed to obviously English. He, too, seemed to

think it was a joke.
"One of Charles's great American preoccupations, by the way, was exactly what to do with this army of boys. Were what to do with this army of boys. Were you to give them a quarter every time you looked at or spoke to one of them, or did you save the quarters up for one supreme largesse when you went away? And some of them looked too grand either for quarters or for grubby dollar notes. There is a certain 'captain' of boys, a young man with immaculately brushed yellow hair, the very mention of whom brightens Charles to this day. He had so much dignity and he was so polite. How much ought one to give him?

him?

"At length Charles was in the café. Tea, please," he said, but that proved to be an insufficient instruction. There seemed to be a dozen varieties. The choice added a new burden to the day. And then the embarrassment of breakfast foods, of cereals, of fruits, of sausages, of chops, of eggs, of steaks! Never in his life had the Amiable Charles felt so small, so insignificant, so much an unimportant cog in a very great wheel. "Charles got out alive at half past 10." "Charles got out alive at half past 10." to be completed within a short time

DRIVING HERD IN '54.

When young Jess Holloway decided to join the "Bar-Circle" outfit in an attempt to drive a herd of some 2,500 steers north and west over the long trail from Texas to California he had few lilusions as to the easy nature of the task. True there was some romance to the trip, but it barely touched Jess, and he was forced to get his pleasures out of the hard work, the constantly changing scene and the

It is hard to tell which of his adventures was the more exciting, but perhaps the swimming of the big herd of longhorns across the swollen Arkansas River, when

west.

All in all. "Saddles and Lariats." as Lewis B. Miller calls this interesting and unvarnished account of life on the trail in the early days of the West (Dana. Estes & Co., is well worth reading and presents possibly the most accurate picture of things as they then were that has yet been served in the guise of fiction.

Gantler and His Cat.

Agnes Repplier in her anthology, "The Cat," just published by Sturgis & Walton Company, tells many stories of the devotion of literary folk of all ages to the cat. She records Theophile Gautier's writing of his immaculate Pierrot:

"He adored books, and whenever he found one open on the table he would sit down by it, look attentively at the printed page, turn over a leaf or two printed page, turn over a leaf or two and finally fall asleep, for all the world as if he had been trying to read a modern novel. Sometimes it occurred to him to take a part in my work, and then he would make little clutches at my pen, with the evident design of writing a page or so; and I more than half suspect him of composing a volume of memoirs, scribbling feverishly at night in some remote guiter by the light of his own gleaming eyes. Alas, that such compositions should have been lost forever!"



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AT ALL BOOKSELLERS GEORGE H. DORAN COMPANY, NEW YORK PUBLISHERS IN AMERICA FOR HODDER & STOUGHTON

HAS MAN HAS MA

THE MAKING OF BOOKS.

Harper & Bros. announce that they are utting to press this week for reprintings breamers of the Ghetto," by I. Zangwill: Georgia Scenes," "With Edged Tools," y Henry Seton Merriman, and "Chrisand the New Idealism," by Rudolph Eucken.

A new volume of verse by John Mase-id, "The Story of a Round House and Other Poems," is announced by the Mac-millan Company. New editions announced by the same house are William Sterns Davis's "The Friar of Wittenberg," Edward N. Clopper's "Child Laber in City Streets," the Hon. James Bryce's "South America: Observations and Impressions" and Father Bernard Vaughan's "Socialism From the Christian Point of View.

'age & Co. that "Rolling Stones." twelfth volume of the O. Henry stories, will be published about the middle of this month. This book is made up of stories, letters, ancedotes and essays and s illustrated with photographs and origi-nal cartoons, much of the material being taken from copies of the Rolling Stone.

Doubleday, Page & Co. announce the publication of the following new books:
"The Book of Woodcraft and Indian Lore." by Ernest Thompson Seton:
"American Lyries," by Edith Rickert and Jessie Patton: "The Call of the Carpenter" (holiday edition), by Books White the Carpenter" (holiday edition), by Books White the progress of the lew art in Germany, Holiand, Italy, France and Spain, particularly the illustrated books; the development in England forms a section by itself.

Mf. Pollard also touches rather hastily on the later history of books and ter" (hollday edition), by Bouck White.

Mormon hierarchy.

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and "Between Two Thieves,' by Richard

The lectures on "The Struggle for Chris-

tian Truth in Italy," which Dr. Giovanni Luzzi is delivering in the leading theo-logical seminaries of this country, are to be published in book form early in 1913 THAT TOILETH NOT by Fleming H. Revell Company. The publishers of "The Montessori Sys

The publishers of "The Montessori Sys-tem" have just received a substantial order for the book from Japan. In that country gentle training of children is a cherished tradition, so new methods find a quick welcome. Incunabula and Early Books.

Though more limited in scope than the title implies, the volume on "Fine prepared for the superb "Connoisseur's Library," edited by Cyril Davenport, nam's Sons), is one of the most valuable and interesting in that very atstory of the invention of printing and taken from copies of the Relling Stone, the little paper which O. Henry edited in Austin. Tex., when a very young man. The author has something to say about block books; then he settles the questions of O. Henry, the other two editions to be completed within a short time.

Story of the invention of printing and of its development in the first century. The author has something to say about block books; then he settles the question of the first use of movable type and describes with great particularity the progress of the new art in Germann and the progress of the new art in Germann and the progress of the new art in Germann and the progress of the new art in Germann and the progress of the new art in Germann and the first century.

tily on the later history of books and illustrations, but with the beginnings copies of "Mormonism: and the sixteenth century he is very The Isiam of America," by Dr. Bruce Kinney, in four months after publication indicates a widespread interest in the subject. Supplementing this concise textbook the publishers, Fleming H. Revell Company, have prepared a cheap edition of Alfred H. Henry's story of Mormonism entitled "By Order of the Prophet," a novel founded on the actual history of the Mormon hierarchy. illustrations are numerous and very According to the Bookman's lists, the fine. The volume shows the exquisite six works of fiction which have sold best taste in typography that marks the during November are, in the order of de-mand, "Their Yesterdays," by Harold Bell Wright: "The Hollow of Her Hand," by George Barr McCutcheon; "The Net," by Rex Beach: 'A Romance of Billy-Goat Hill," by Alice Hegan Rice; "The Arm-

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